

**White Room**

Written by

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**INT. WHITE ROOM -- DAY**

Bright lights illuminate the white walls creating a strange glow throughout the room.

Both dried and fresh blood covers the floor. A pattern of blood drags towards a wall, as though previous victims were drug through the material.

A FEMALE PRISONER, MALE PRISONER, JAPANESE PRISONER and YOUNG PRISONER lie unconscious in the center of the room.

They are dressed in only white underwear for the men, white bra and panties for the women.

A moment passes and the Japanese prisoner stirs awake. He looks at the other prisoners, all unconscious.

He shakes the female prisoner, attempting to wake her.

JAPANESE PRISONER

Hey! Wake up!

An airlock RELEASES its pressure as the wall where the blood trail leads rises, revealing a secret door.

Before anyone can do anything, the male prisoner is pulled towards the door by an invisible force.

The male prisoner wakes with a jolt and SCREAMS, waking the other prisoners.

He tries to scramble away but the invisible force is too strong. The male prisoner reaches out for the others...

They grab his hands and pull him back but...

The force pulls on him harder.

MALE PRISONER

Don't let me go! Please!

They pull on him, SCREAMING and PANICKING.

FEMALE PRISONER

What the hell is going on?!

They pull on him, a POP as the male prisoner's shoulder separates. He SCREAMS in pain as the others release him.

Within the blink of an eye, the male prisoner is pulled through the door. The invisible door SLAMS shut as --

The male prisoner's SCREAMS and CRIES for help echo throughout the walls.

CRUNCH! CRUNCH!

The sounds of flesh being devoured as the male prisoner goes silent.

JAPANESE PRISONER  
The fuck was that?

FEMALE PRISONER  
Where are we?

JAPANESE PRISONER  
I don't fucking know!

YOUNG PRISONER  
Why are we here?

The Japanese prisoner looks around the room. He notices a small CAMERA in the corner. He stares into it.

JAPANESE PRISONER  
Let us out of here you fucks!

FEMALE PRISONER  
Why are we in here?

YOUNG PRISONER  
They aren't going to let us out!

FEMALE PRISONER  
There must be a reason we are here together!

YOUNG PRISONER  
I've never seen any of you before.

FEMALE PRISONER  
Did either of you know the man?

JAPANESE PRISONER  
No. Did you?

FEMALE PRISONER  
Would I be asking if knew him?

JAPANESE PRISONER  
I don't fucking know!

The Japanese prisoner looks back at the camera.

JAPANESE PRISONER(CONT'D) (CONT'D)  
Hey you assholes! You can't keep us  
here! Let us out now or I'm gonna--

The airlocks RELEASE. Everyone looks at the door as it opens  
the Japanese prisoner is SUCKED out of the room.

He is sucked out so fast neither female prisoner can stop it.  
He SCREAMS and is CRUNCHED like the previous prisoner.

The door SLAMS and locks.

FEMALE PRISONER  
Jesus christ! Please! Let us out of  
here!

YOUNG PRISONER  
Do you remember where you were  
before you woke up here?

The female prisoner is hysterical.

FEMALE PRISONER  
No. No, nothing.

YOUNG PRISONER  
Me either.  
(beat)  
There has to be a reason we are  
here together.

FEMALE PRISONER  
There is no reason. Some sick creep  
drugged us and brought us here for  
some experiment or something!

YOUNG PRISONER  
Maybe it's a test, or something. A  
puzzle we have to figure out.

FEMALE PRISONER  
They're given us no time to figure  
it out, they killed both of those  
guys so fast!

The young prisoner looks into the camera.

YOUNG PRISONER  
We'll do whatever you want. We'll  
solve your puzzle, or whatever.  
Just let us go! Please!

FEMALE PRISONER  
LET US OUT OF HERE!

The young prisoner looks back at the female prisoner.

YOUNG PRISONER  
Screaming isn't going to solve anything. We have to figure this out. What do you do for a living?

FEMALE PRISONER  
I'm a teacher. Third grade.

YOUNG PRISONER  
I tutor kids sometimes. Maybe it's something to do with kids?

FEMALE PRISONER  
Do you tutor at Saint Anthony's?

YOUNG PRISONER  
No, where is that?

FEMALE PRISONER  
Morning Side, California?

The young prisoner shakes her head.

YOUNG PRISONER  
Never heard of it. I live in Ohio.

The airlock RELEASES. Both prisoners scramble towards the wall, unsure who is going to be next.

YOUNG PRISONER(CONT'D) (CONT'D)  
No! Please! We'll figure this out!

The young prisoner begs into the camera before...

She is PULLED towards the door. The female prisoner reaches out for her, pulls her away from the door in a bear hug.

FEMALE PRISONER  
Let her go!

YOUNG PRISONER  
Please! You have to give us time!

The pull becomes stronger, too strong as the female prisoner drops the young prisoner.

The young prisoner scrambles to dig her nails into the ground. Her finger nails are RIPPED off as she bleeds onto the white floor.

The female prisoner dives for the young prisoner. She grabs her arms and pulls with all her strength.

The pull subsides. The young prisoner pants and screams as her fingers BLEED.

FEMALE PRISONER

Yes! Thank you!

But the celebration only lasts a moment before the young prisoner is SUCKED into the doorway as fast as the young prisoner.

She violently SLAMS into the door frame as the door CLOSES and LOCKS behind her.

The female prisoner is left alone in the room. Her hands and forearms covered in blood of others that she's tried to help.

She cowers in the center of the room. She cries in the fetal position as --

SCREAMS emanate from the other room. The young prisoner cries out as bones CRUNCH and flesh SQUISHES before...

Silence. Nothing but the cries of the female prisoner.

FEMALE PRISONER(CONT'D) (CONT'D)

What do you want from us? Why am I here?

Her voice soft. Her questions more rhetorical. She knows she isn't going to get out of here alive.

A moment of silence is broken by the airlock on the door releasing.

The female prisoner SCRAMBLES and RUSHES for the opposite side of the room.

FEMALE PRISONER(CONT'D) (CONT'D)

Please! Please, I'll do anything!

She pounds on the wall as the white door rises. She looks back, presses her body against the wall but it doesn't help as --

She is swept off her feet and dragged towards the open door by an invisible force.

She scratches at the ground. Similar bloody hand prints mark the path she takes. Others have tried this tactic.

The force pulls her through the door. She grabs onto the side of the door frame, desperate, she pulls with all her might...

But the force is too strong. With one final pull, she is SUCKED into the room. The door SLAMS shut as the airlocks tighten.

The female prisoners SCREAMS echo through the thick door and are SILENCED.

We slow push into the middle of the blood covered room as CRUNCH after CRUNCH permeates the walls.

A silent moment before...

A door SLIDES open on the opposite side of the room. A gate on the other side. An OFFICER shoves a key into a padlock.

The locks falls, caught on its chain. The gate swings open.

The officer disappears. A moment later, he drags an unconscious almost nude BODY into the room.

Behind him, another OFFICER drags a BODY in.

OFFICER #1

What are we going to do when this thing gets bored and kills us all?

OFFICER #2

Just follow orders and we'll get shipped off somewhere else.

OFFICER #1

We can't keep this up, these are people. Somebodies daughter, wife or mother.

The first officer sighs as they drop the bodies into the center of the room.

OFFICER #2

They're just food for it. Like small cows.

They walk towards the door. The first officer stops and looks back at the unconscious bodies, knowing what awaits them.

A look of regret on his face as the white door slides closed in front of him.

A moment passes. The bodies stir and awaken.

SMASH CUT TO  
BLACK:

**THE END**